



Roderick Shaw and Hal Missingham hang a picture for students' exhibition. The work is by Eric Putland, who specialises in aboriginal subjects.



NO savories nor sandwiches for this solemn lay figure, though students Clytie Lloyd Jones and Bettie Bridge do their utmost to tempt him.



BARMAN Missingham ladles out fruitcup, or something to the birthday revellers. Studio students get expert tuition for a modest £2 for ten lessons.



GUEST Murray Sayle, pipe in mouth, dances with his wife, Cynthia. SORA does not confine its exhibitions to works of own members, students.

Members, students of the Studio of Realist Art are in deadly earnest about their work, but relax at their birthday party.

CONTINUED



MODEL and artist Rosaleen Norton poses in the nude for Hal Missingham's advanced drawing class. From left: Eric Maguire, Mrs. Elliott, Nancy Aldag, Constance Adnam, Nancy Thom, Roderick Shaw, Helen Thurgate, Heber Williams. Standing at easel with Missingham is studio secretary Bella Morris.



VIOLINIST Bob Cummings, himself a guest, entertains members, students and their guests at the Studio of Realist Art's fourth birthday party. He produced some unexpected tones with the aid of the tumbler balanced on his violin. Seated in front are studio co-founder, tutor Roy Dalgarno and Bettie Bridge.

*Bernie Sahn
behind Dalgarno.*

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THE BEARD (student George Roberts) gets another partner (see cover). This time it is model Moira Claux without the handicap of her shoes.



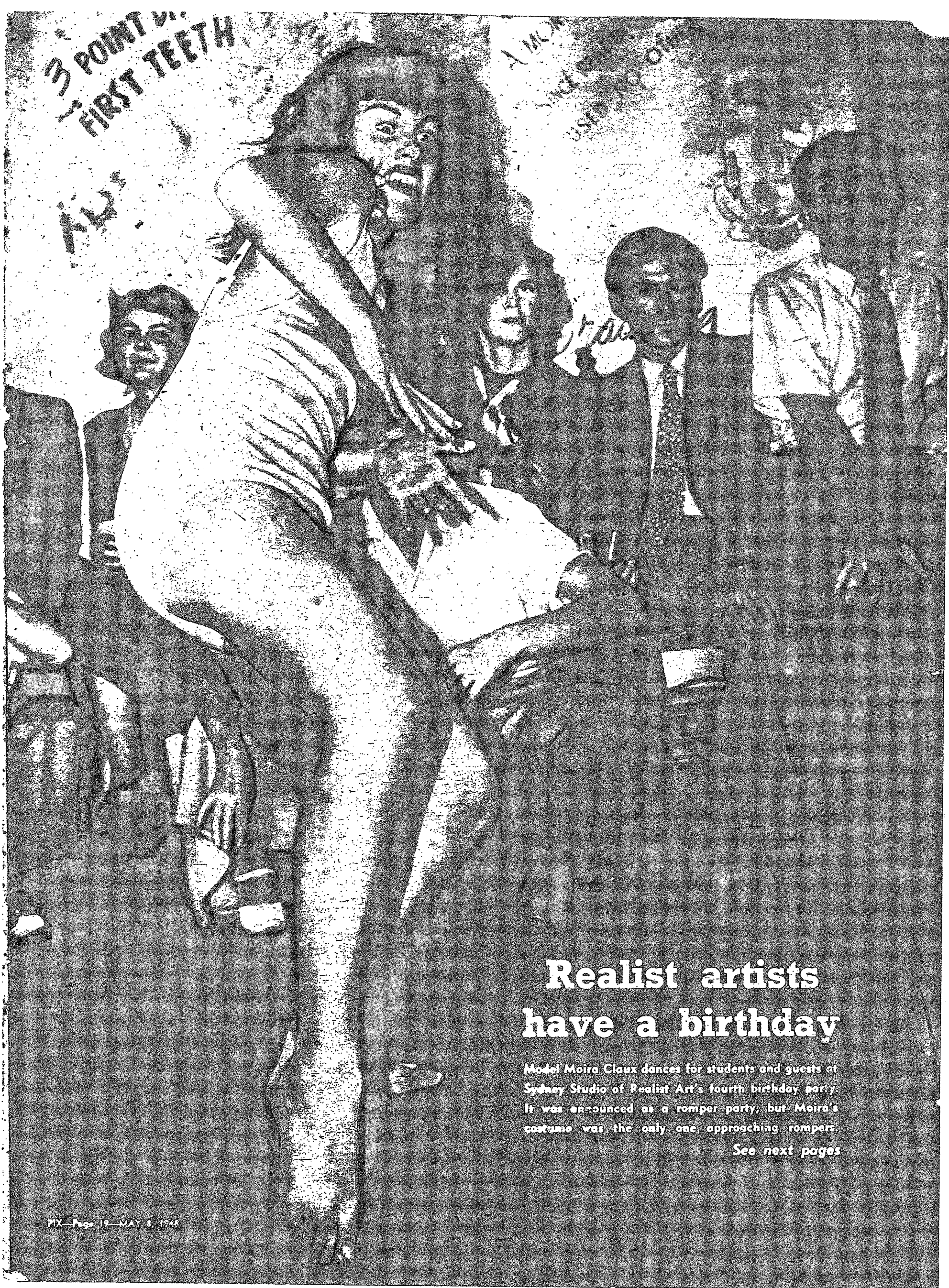
NUDE model Rosaleen Norton, artists Dalgarno (with pipe) and Maguire relax with tobacco during rest period of drawing class shown on left.

BORN during the war, brainchild of a group of four Sydney artists, Sydney's Studio of Realist Art (Sora) is now a husky, fast-growing four-year-old, living up to its basic objective of promoting a more realistic, human approach to art.

Today, it has 200 members, 80 students, including 20 children. On its roll are people from all walks of life, including a wharf-laborer who shows exceptional promise.

Founders of this non-profit studio are Hal Missingham (now Director of Sydney's National Art Gallery), Roderick Shaw, James Cant and Roy Dalgarno, all of whom have maintained their interest.

A feature of the studio is the print library, on principle of book-lending library, from which first-class prints may be hired—five shillings deposit, five shillings a year. This service, open to the public, just pays its way.



Realist artists have a birthday

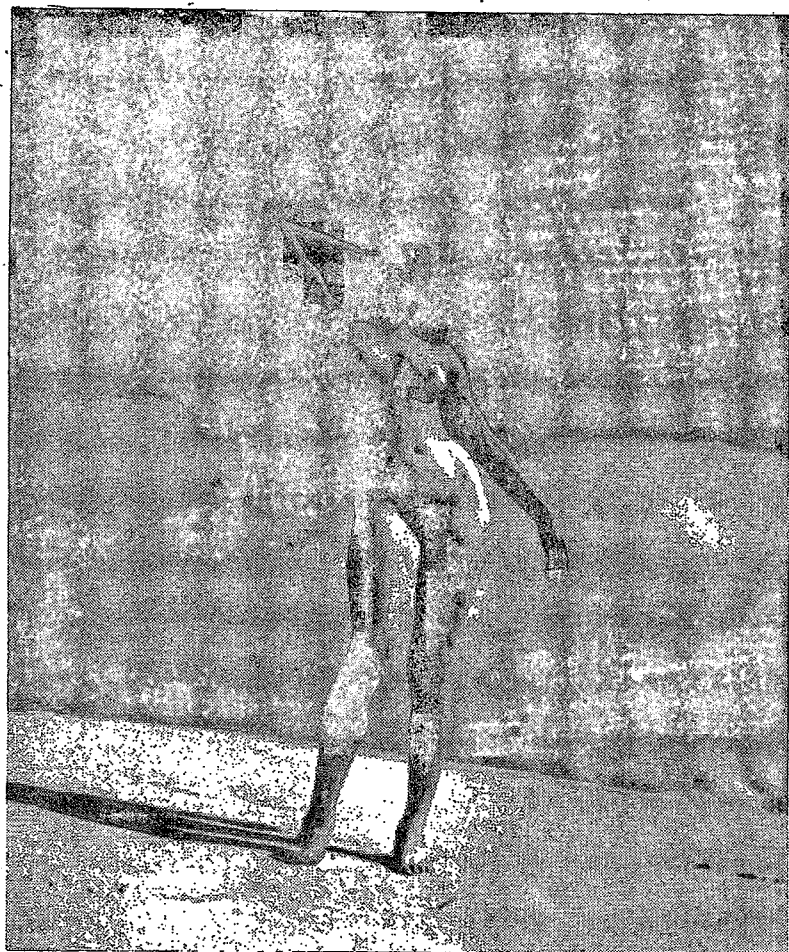
Model Moira Claux dances for students and guests at Sydney Studio of Realist Art's fourth birthday party. It was announced as a romper party, but Moira's costume was the only one approaching rompers.

See next pages

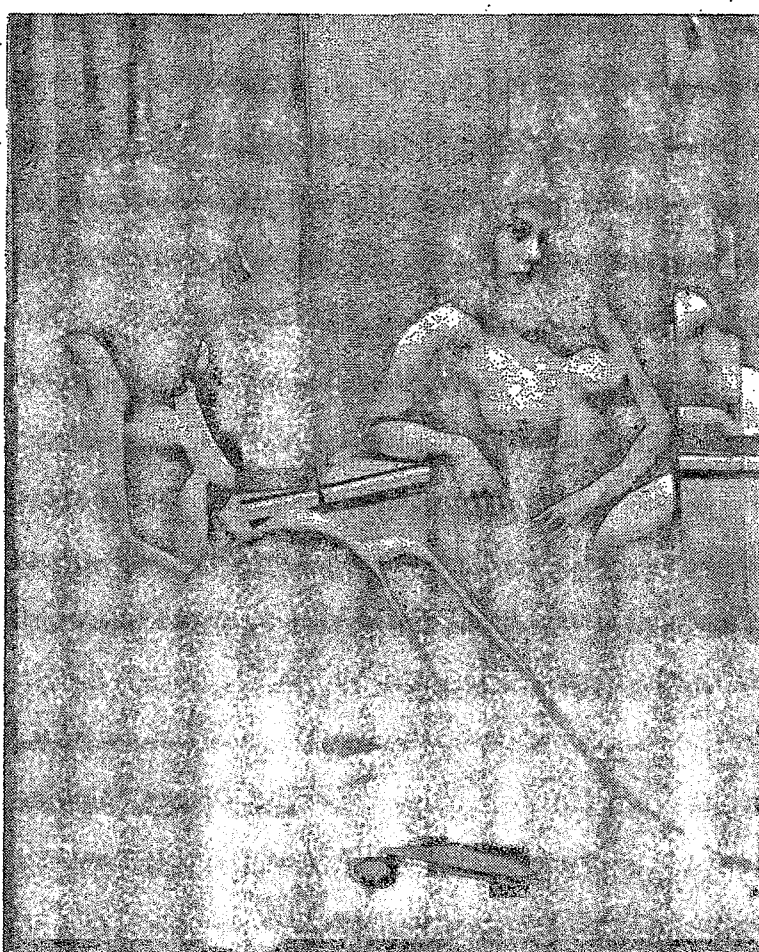
Some nudes

From current exhibitions
at Josef Lebovic Gallery,
Richard King and
Burnie Street Gallery

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Max Dupain, Priscilla 1937



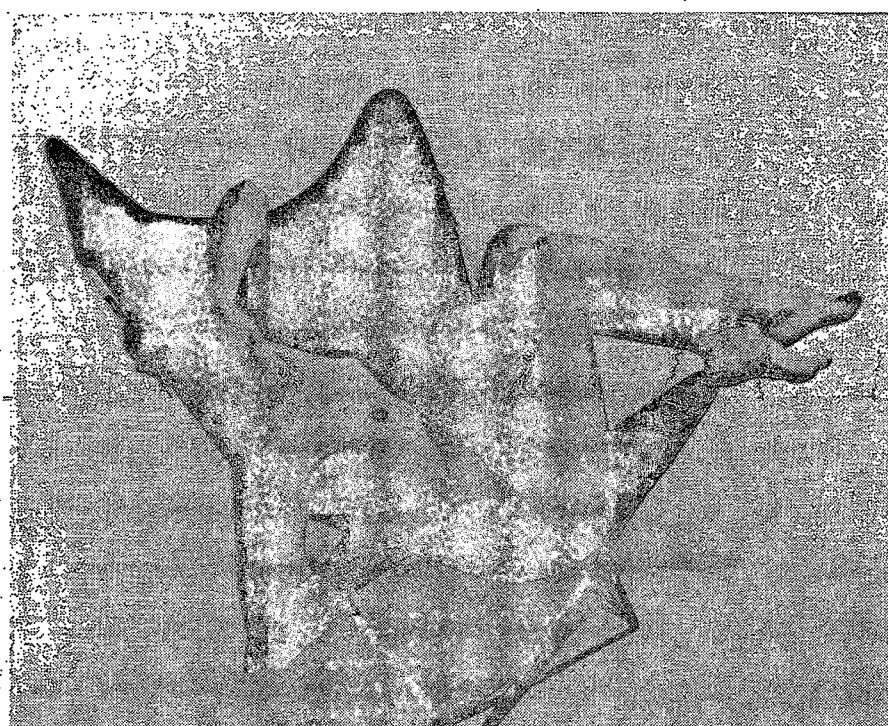
Max Dupain, Moira in Mirror



David Moore, Underwater nude II 1974



Robert McFarlane, Bea nude 1979



Henry Talbot, (Shirley in bucket chair) 1952.

